

GHAZAL SAFARNAMA

RADIOGRAM TO INSTAGRAM

6TH SEP, 2025 ● MAHAJATI SADAN ● 5 PM. TO 9 PM.

The art of Ghazal, is a combined form of Urdu poetry and music. Ghazals are little different from other music forms due to their flexible structure, allowing each artist to interpret them in their own style. The significance of Urdu language enhances the beauty of Ghazal, and how even non-native audiences also can feel the emotions conveyed through the music.

Though it has been derived or travelled from Persia, India accepted, loved and nurtured this form of music through years. Maestros like the Ghazal Queen Begum Akhtar, Farida Khanum, Mehedi Hassan, Ghulam Ali, Pankaj Udhaas, Jagjit Singh, Chandan Dass, Anup Jalota, Talat Aziz, Hariharan, countless artists irrespective of geographical constraints enriched the style day by day. It is needless to say that the enduring appeal of Ghazals across generations is carrying forward the legacy



Keeping in mind of the “demand supply” theory, Naba Chhandam has curated a concert which portrays the journey of ghazals in India through ages. A unique musical event that will take you on a ride and you will travel with time. Here in “Ghazal Safarnama”, different artists will deliver each Ghazal in chronological order. Audience will travel from retro to modern form of Ghazals as the session keeps going. One can tag it with “Radiogram to Instagram”

GHAZAL SAFARNAMA

THE JOURNEY OF GHAZALS

PADMASHRI ANUP JALOTA

VIDUSHI PRABHATI MUKHERJEE

SRI CHANDAN DASS



Anup Jalota is an Indian singer, musician and actor, best known for his contributions to the bhajan and ghazal genre of Indian music. He is popularly known as the Bhajan Samrat. The Padma Shri was awarded to him by the Government of India in 2012. He was a contestant on the reality show Bigg Boss. Through his presentation he will commemorate Pankaj Udhas, Mohammed Rafi, Bupender Singh along with his own numerous Ghazals



Vidushi Prabhati Mukherjee is an eminent vocalist of our Nation. She has bagged several National awards and a top grade Hindustani Music performer. She is a disciple of the maestro Ustad Bade Ghulam Ali Khan and the Queen of Ghazal Begum Akhtar. The blend of both Gurus reflects in her voice. She will be performing the retro ghazals in the show. Audience will be driven back to the black and white era filled with nostalgia.



Chandan Dass is indeed a highly respected and acclaimed ghazal singer in India, known for his sweet voice and captivating performances. He has garnered significant appreciation for his live shows both within India and internationally. His popularity has solidified his position as a prominent figure among contemporary ghazal singers. He will be presenting his own Ghazals and mesmerizing the audience.

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JOY BHATTACHARYYA



Gurus:

Smt. Kalyani Bhattacharya (Mother), Acharya Jayanta Bose, Padmabhusan Pandit Ajoy Chakraborty, Late Jatileshwar Mukherjee, and Sukumar Mitra.

Achievements:

First runner-up "Sa Theke Sa" (ETV Bangla), Top 4 finalist @ "Sa Re Ga Ma Pa" (Zee Bangla), and finalist in "Gaan Sudhu Gaan" (Doordarshan).

Performances &

Collaborations:

Regular artist on TV channels like Tara Music,

Aakash Aath,

Doordarshan, Rupashi Bangla, and R. PLUS.

Worked with eminent music directors including Debojyoti Mishra, Joy Sarkar, and Kabir Suman.

TANAYA BHADURI



Mentors:

Ustad Jagdish Prasad, Vidushi Prabhati Mukherjee, Ustad Raza Ali Khan, Padmashri Ravindra Jain, Shi Jatin Pandit, Padmashri Anup Jalota.

From Kolkata later moved to Mumbai and started career by featuring in various jingles, serials, films, albums. A professional performer in the genre of Ghazal, Thumri, Bollywood melodies etc.

All India Radio artist in the category of Ghazal.

Tanaya has always made her audience enthralled by fine blend of aesthetic appeal and insight of Indian Classical music.

ARNAV BISWAS



Gurus:

Vidushi Prabhati Mukherjee, Ustad Rashid Khan, Ustad Maskoor Ali Khan, Mubarak Ali Khan and Ustad Wasim Ahmed Khan. Currently learning and soaking in the essence of Ghazals from Shri Ashok Dutta and Sri Ratan Bhattacharya.

Achievements

Winner at All-go-rhythm (vocal) at Genpact in the year 2013; secured the 2nd position at the same event in 2012. Received accolades for performances at IIM Calcutta, GE Town Hall (Genpact), various club shows across Kolkata, TV shows etc.

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ANNIE BISWAS

SUBHRA PAUL

RJ ARTI (ANCHOR)

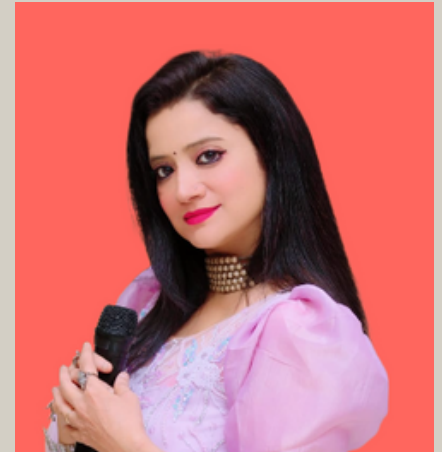


Academics:
Indian classical music from Prayag Sangeet Samiti (Allahabad) under the tutelage of Srimati Pragati Burman, Ghazals from Shri Baloo Dutta, exploring the vast genre of Rabindra Sangeet with exponent Smt. Pramita Mallik.

Appreciations:
IIM Calcutta (2012), Tata Steel Ltd., Bengal Sanskriti Parishad, Bidya Bharati Girls' High School. Topper Rabindra Sangeet competition Govt. of West Bengal during High School days.



A passionate singer with a deep connection to semi-classical music, particularly Ghazals, Thumri, and Dadra. learning Ghazals from Vidushi Prabhati Mukherjee, Bengali album "Shopno Chokher Taray" collaborations with notable artists like Nachiketa Chakraborty and Joy Sarkar. Her Hindi single "Salam E-Ishq" was released by Z Music Company, and her music video "Mai Heer Ve" directed by Arindam Sil. music video "Fanaa" by T-Series. , performed in ZEE TV SA RE GA MA PA and shared the stage with legends such as Udit Narayan, and Anup Jalota.



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